

Giddy Up

LEVEL: Basic
 CHOREO: Chris Anderson - chrisedith56@hotmail.com
 ARTIST: Shania Twain
 SPEED: Normal LENGTH: 2:42
 SEQUENCE: A B C D A B C D E A B Br D C*
 WAIT: 8 beat – **Left foot lead**

Beat Movement

Beat	Movement	Beat	Movement
<u>PART A (16 beats)</u>		<u>PART A (16 beats)</u>	
4	Travelling Triple	4	Travelling Triple
4	4 Touch Heel (Rft)	4	4 Touch Heel (Rft)
4	Travelling Triple (Rft)	4	Travelling Triple (Rft)
4	4 Touch Heel	4	4 Touch Heel
<u>PART B (16 beats)</u>		<u>PART B (16 beats)</u>	
8	2 Slur Basic	8	2 Slur Basic
4	Triple (FWD)	4	Triple (FWD)
4	Triple Stomp (Rft BK)	4	Triple Stomp (Rft BK)
<u>Part C (16 beats)</u>		<u>Part C (16 beats)</u>	
4	2 Rocking Basic	4	2 Rocking Basic
4	Over the Log	4	Over the Log
4	2 Rocking Basic	4	2 Rocking Basic
4	Over the Log	4	Over the Log
<u>PART D (24 beats)</u>		<u>PART D (24 beats)</u>	
4	Heel Touch Pull	4	Heel Touch Pull
4	Stomp Double	4	Stomp Double
4	Heel Touch Pull (Rft)	4	Heel Touch Pull (Rft)
4	Stomp Double (Rft)	4	Stomp Double (Rft)
4	2 Rocking Basic	4	2 Rocking Basic
4	Fancy Double	4	Fancy Double
<u>PART E (32 beats)</u>		<u>PART E (32 beats)</u>	
8	Louisiana Step (1/2 R)	8	Louisiana Step (1/2 R)
4	2 Rocking Basic	4	2 Rocking Basic
4	Fancy Double	4	Fancy Double
8	Louisiana Step (1/2 R)	8	Louisiana Step (1/2 R)
4	2 Rocking Basic	4	2 Rocking Basic
4	Fancy Double	4	Fancy Double
<u>PART A (16 beats)</u>		<u>PART A (16 beats)</u>	
4	Travelling Triple	4	Travelling Triple
4	4 Touch Heel (Rft)	4	4 Touch Heel (Rft)
4	Travelling Triple (Rft)	4	Travelling Triple (Rft)
4	4 Touch Heel	4	4 Touch Heel
<u>PART B (16 beats)</u>		<u>PART B (16 beats)</u>	
8	2 Slur Basic	8	2 Slur Basic
4	Triple (FWD)	4	Triple (FWD)
4	Triple Stomp (Rft BK)	4	Triple Stomp (Rft BK)
<u>Break (4 beats)</u>		<u>Break (4 beats)</u>	
4	4 Toe Heel	4	4 Toe Heel
<u>PART D (24 beats)</u>		<u>PART D (24 beats)</u>	
4	Heel Touch Pull	4	Heel Touch Pull
4	Stomp Double	4	Stomp Double
4	Heel Touch Pull (Rft)	4	Heel Touch Pull (Rft)
4	Stomp Double (Rft)	4	Stomp Double (Rft)
4	2 Rocking Basic	4	2 Rocking Basic
4	Fancy Double	4	Fancy Double
<u>PART E* (32 beats)</u>		<u>PART E* (32 beats)</u>	
8	Louisiana Step (1/2 R)	8	Louisiana Step (1/2 R)
4	2 Rocking Basic	4	2 Rocking Basic
4	Fancy Double	4	Fancy Double
8	Louisiana Step (1/2 R)	8	Louisiana Step (1/2 R)
4	2 Rocking Basic	4	2 Rocking Basic
4	Triple Stomp	4	Triple Stomp

Step Explanation for: GIDDY UP

TRAVELLING TRIPLE:

DS (OTS) DS (XIF) DS (OTS) RS
L R L RL
&1 &2 &3 &4

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

OVER THE LOG:

(P) S (FWD) (P) S (FWD) S (BK) S (BK) (P) CLAP
L R L R
& 1 & 2 & 3 & 4

HEEL TOUCH PULL:

(P) TCHH (F) S TCHH R S (FWD) PULL-S
L L R R L R R
& 1 & 2 & 3 & 4

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)
L R L R L R R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

TOUCH HEEL:

TCH H
L R
& 1

TRIPLE STOMP:

DS DS DS STO STO
L R L R L
&1 &2 &3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

ROCKING BASIC:

DS R (XIB) S
L R L
&1 & 2

TOE HEEL:

T-H
L L
& 1